



Equine welfare

British Horse Council 12 December 2025 Kim Ayling

Updating Scottish Code of Practice



Sector-led update

Creation of 6 working group - ~40 individuals from over 25 organisations involved

Co-design with Scottish Government

Harmonised approach



On-going opportunities to collaborate

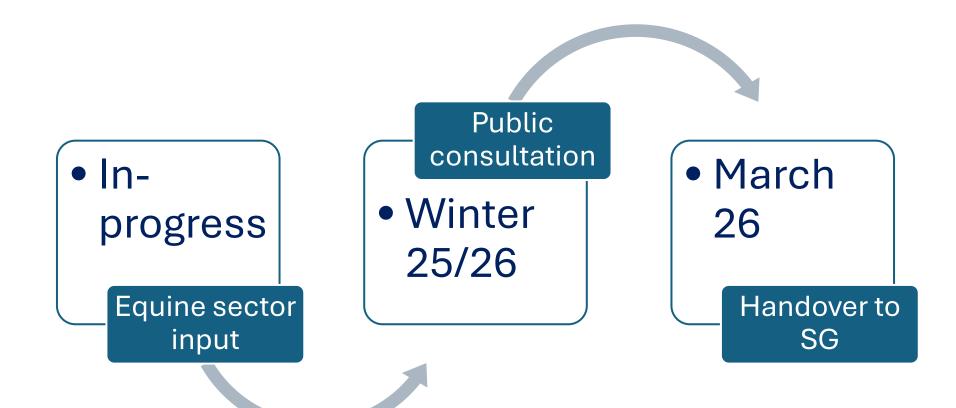
Goal is to disseminate key messages from within the code in an accessible and shareable format







Timeline, consultation and hand-over



Welfare situation





- Financially challenging times for all charities:
 - Redundancies
 - Closed to new intakes
 - Reduced stocking levels
- Some seeing an increase in rehomed horses returned BUT numbers being rehomed remain strong
- Uptick in requests to help with horses
- Multi-agency jobs overbreeding & lack of succession planning
- Changing weather patterns warmer, wetter winters
- Cost of living impact on routine care given by horse owners
- NEWC sanctuary & rescue centre survey
 - Jan February 2026
 - Better understand impact to whole sector & help identify solutions

Recently completed research



Completed

Equid welfare at slaughter

 Retrospective analysis of TRACES

 Working equid welfare assessment tool





Taylor & Francis
taylor & Francis

Retrospective analysis of compliance with Reg. EC 1/2005: examination of Trade Control and Expert System for the transport of horses to and from Southern Italy

Barbara Padalino, Martina Felici, Beatrice Benedetti, Daniele Tullio, Martina Zappaterra & Laura Menchetti

Ongoing and future research

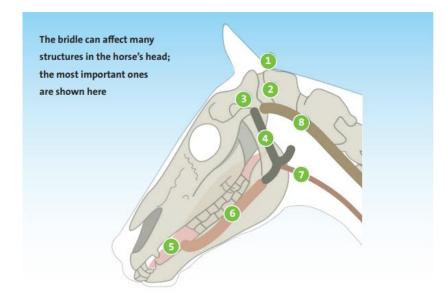


On-going

Ethical framework tool

Awarded (to commence 2026)

- Narrative review of the welfare implications of headgear on equine welfare
- Equid welfare during transport
 - behaviour



- 1 Back of ear
- 2 Wing of atlas
- 3 Temporomandibular joint
- 4 Hyoid apparatus
- 5 Tongue
- 6 Muscles linking hyoid apparatus to tongue and jaw
- 7 Muscles linking hyoid apparatus to breastbone and forelimb
- 8 Muscle that flexes neck and brings forelimb forward
- 9 Nerves (shown in yellow)

